

# Proofing Report

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Summary Information

|                |                         |
|----------------|-------------------------|
| Master File    | braille_sample.pdf      |
| Sample File    | v1-artwork (1) (1).pdf  |
| Report Created | 25-May-2023 06:28:13 PM |
| Performed By   | Manjunath S             |

# Proofing Report

Color Table

| Color                                                                              | Color Name               | Master File | Sample File |
|------------------------------------------------------------------------------------|--------------------------|-------------|-------------|
| Spot Colors (10)                                                                   |                          | 0.77%       | 8.06%       |
|    | PANTONE 299 C            | 0.14%       | X           |
|    | PANTONE 104 C            | 0.63%       | X           |
|    | 40%                      | X           | 0.04%       |
|    | PANTONE 485 C            | X           | 0.18%       |
|    | Varnish Free (Non Print) | X           | 1.43%       |
|    | Profile (Non Print)      | X           | 1.99%       |
|    | PANTONE Process Cyan C   | X           | 1.08%       |
|    | PANTONE 877 C            | X           | 0.51%       |
|    | PANTONE 116 C            | X           | 0.71%       |
|   | *annotation              | X           | 2.12%       |
| Process Colors (4)                                                                 |                          | 11.04%      | 13.06%      |
|  | Black                    | 6.95%       | 8.04%       |
|  | Yellow                   | X           | 1.41%       |
|  | Magenta                  | 2.61%       | 1.73%       |
|  | Cyan                     | 1.48%       | 1.88%       |

- Tips:**
1. If your packaging requires only 3 colors or less, then use Pantone colors, it is often cheaper
  2. If your artwork has full-color photographic images, then you ll need CMYK color process
  3. If you are looking for color consistency from job-to-job and printer-to-printer, then you will need Pantone
  4. If your artwork contains very thin lines then Pantone colors are better
  5. If your artwork contains metallic or fluorescent colors then Pantone colors are best
  6. The less colors you use, the less expensive, in most cases

| Layer Name         | Master File | Sample File |
|--------------------|-------------|-------------|
| Available Layer(s) |             |             |
| Visible Layers (4) |             |             |
| Layer 1            | ✓           | ✗           |
| Main               | ✗           | ✓           |
| Profile            | ✗           | ✓           |
| Ellipse            | ✗           | ✓           |
| Hidden Layers (0)  |             |             |
| No Hidden Layers   |             |             |

# Proofing Report

Font Table

| Font Size | Font Name          | Master File | Sample File |
|-----------|--------------------|-------------|-------------|
| 3 pt      | MyriadPro-Regular  | X           | ✓           |
| 4 pt      | MyriadPro-Regular  | X           | ✓           |
| 5 pt      | Helvetica          | ✓           | X           |
|           | MyriadPro-Regular  | X           | ✓           |
| 6 pt      | ArialMT            | ✓           | X           |
|           | ArialNarrow        | ✓           | X           |
|           | MyriadPro-Regular  | X           | ✓           |
| 7 pt      | ArialMT            | ✓           | X           |
|           | ArialNarrow-Bold   | ✓           | X           |
|           | MyriadPro-Bold     | X           | ✓           |
|           | MyriadPro-Regular  | X           | ✓           |
| 8 pt      | Arial-BoldMT       | ✓           | X           |
|           | ArialMT            | ✓           | X           |
|           | Myriad-Roman       | ✓           | X           |
|           | MyriadPro-Regular  | X           | ✓           |
|           | MyriadPro-Semibold | X           | ✓           |
| 9 pt      | Arial-BoldMT       | ✓           | X           |
|           | MyriadPro-Regular  | X           | ✓           |
| 10 pt     | Arial-BoldMT       | ✓           | X           |
|           | ArialMT            | ✓           | X           |
|           | MyriadPro-Regular  | X           | ✓           |
| 11 pt     | Arial-BoldMT       | ✓           | X           |
|           | ArialMT            | ✓           | X           |
|           | MyriadPro-Regular  | X           | ✓           |
| 12 pt     | ArialMT            | ✓           | X           |
|           | MyriadPro-Regular  | X           | ✓           |
| 16 pt     | MyriadPro-Regular  | X           | ✓           |

**Tips:**  
 Font or Type size requirements are mandated by many regulatory agencies across industries. These requirements may also be dependent on the size of the Principal Display Panel (PDP). Getting to know which text is in what font size saves a lot of manual checking using rulers and distance measuring methods.

# Proofing Report

|                    |
|--------------------|
| Navigate to Target |
| Sample : 1         |

Barcode Table

| Barcode Details         | Master File |       | Sample File                                                                         |       |
|-------------------------|-------------|-------|-------------------------------------------------------------------------------------|-------|
| EAN13 ( 5909990042425 ) | X           |       | ✓                                                                                   |       |
| Image                   |             |       |  |       |
| Type                    | NIL         |       | EAN13                                                                               |       |
| Value                   | NIL         |       | 5909990042425                                                                       |       |
| Class                   | NIL         |       | Barcode1D                                                                           |       |
| Quality                 | NIL         |       | 1                                                                                   |       |
| Confidence              | NIL         |       | 100%                                                                                |       |
| Direction               | NIL         |       | LeftToRight                                                                         |       |
| Parameter               | Value       | Grade | Value                                                                               | Grade |
| Scan Grade              | NIL         | NIL   | 3                                                                                   | B     |
| Magnification           | NIL         | NIL   | 86 %                                                                                | N/A   |
| Max-Reflectance         | NIL         | NIL   | 100.0%                                                                              | N/A   |
| Min-Reflectance         | NIL         | NIL   | 12.5%                                                                               | A     |
| Global threshold        | NIL         | NIL   | 56.3%                                                                               | N/A   |
| Symbol Contrast         | NIL         | NIL   | 87.5%                                                                               | A     |
| Min edge contrast       | NIL         | NIL   | 87.5%                                                                               | A     |
| Modulation              | NIL         | NIL   | 1.00                                                                                | A     |
| Defects                 | NIL         | NIL   | 0.00                                                                                | A     |
| Decodability            | NIL         | NIL   | 0.60                                                                                | B     |
| BWR                     | NIL         | NIL   | 0.29 mm                                                                             | N/A   |

Tips:

Retailers and manufacturers globally use these ISO standards to ensure barcodes can be read consistently — at all stages of the supply chain. This improves efficiency and productivity. An ISO-based verifier (like ManageArtworks) looks at the symbol in the same way that a scanner does, but goes further by grading the symbol's quality. The grade can range from 4-0 (A-F) based on how close the symbol is to perfect. The lower the ISO grade, the higher the possibility of scanning difficulties. The target measurement for all barcodes is ISO Grade 4, but an acceptable grade can be lower.

# Proofing Report

|                    |
|--------------------|
| Navigate to Master |
| Master : 1         |

Barcode Table

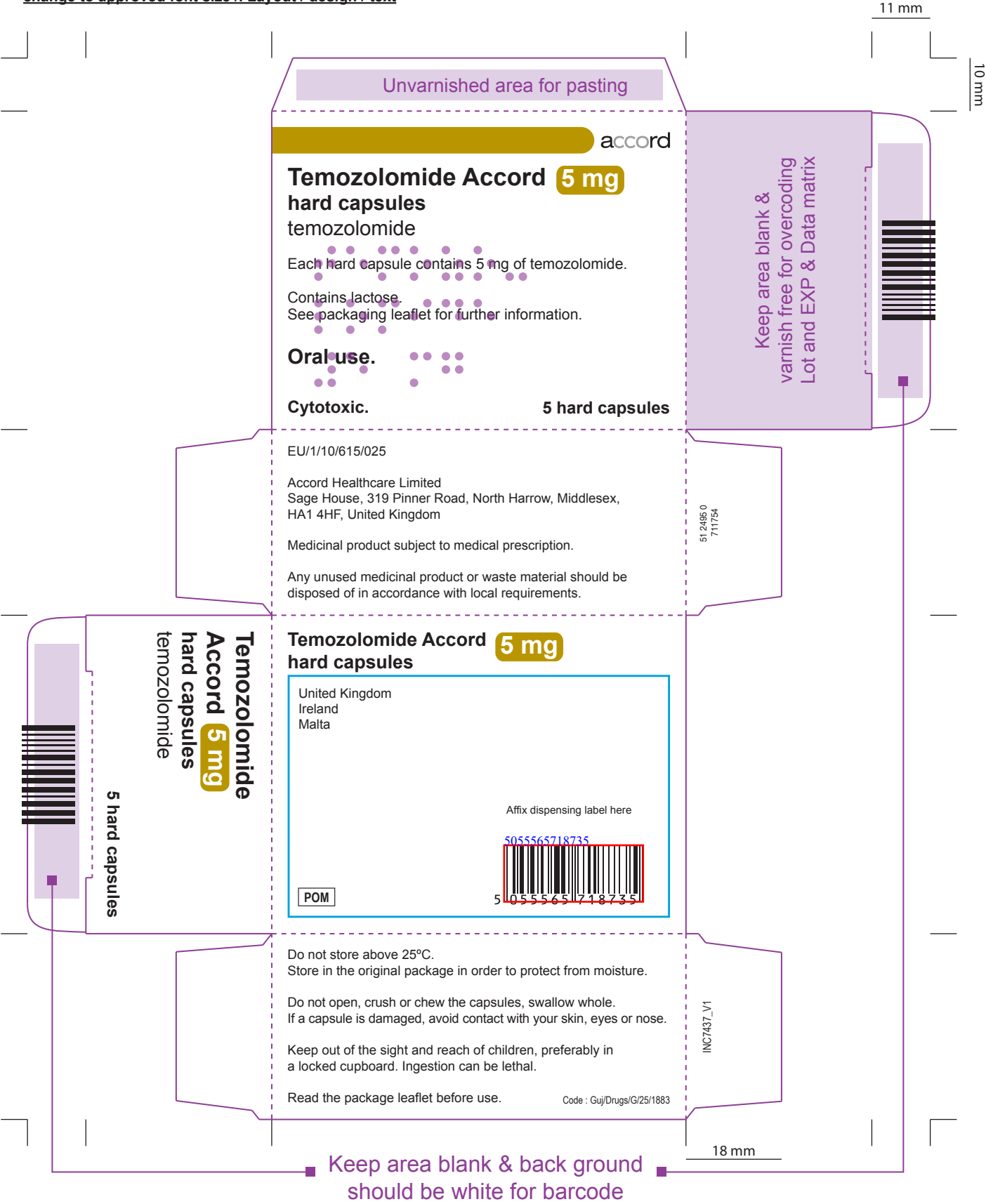
| Barcode Details         | Master File                                                                       |       | Sample File |       |
|-------------------------|-----------------------------------------------------------------------------------|-------|-------------|-------|
| EAN13 ( 5055565718735 ) | ✓                                                                                 |       | ✗           |       |
| Image                   |  |       |             |       |
| Type                    | EAN13                                                                             |       | NIL         |       |
| Value                   | 5055565718735                                                                     |       | NIL         |       |
| Class                   | Barcode1D                                                                         |       | NIL         |       |
| Quality                 | 1                                                                                 |       | NIL         |       |
| Confidence              | 100%                                                                              |       | NIL         |       |
| Direction               | LeftToRight                                                                       |       | NIL         |       |
| Parameter               | Value                                                                             | Grade | Value       | Grade |
| Scan Grade              | 1                                                                                 | D     | NIL         | NIL   |
| Magnification           | 83 %                                                                              | N/A   | NIL         | NIL   |
| Max-Reflectance         | 100.0%                                                                            | N/A   | NIL         | NIL   |
| Min-Reflectance         | 12.5%                                                                             | A     | NIL         | NIL   |
| Global threshold        | 56.3%                                                                             | N/A   | NIL         | NIL   |
| Symbol Contrast         | 87.5%                                                                             | A     | NIL         | NIL   |
| Min edge contrast       | 87.5%                                                                             | A     | NIL         | NIL   |
| Modulation              | 1.00                                                                              | A     | NIL         | NIL   |
| Defects                 | 0.00                                                                              | A     | NIL         | NIL   |
| Decodability            | 0.27                                                                              | D     | NIL         | NIL   |
| BWR                     | 0.28 mm                                                                           | N/A   | NIL         | NIL   |

Tips:

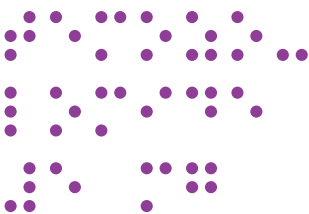
Retailers and manufacturers globally use these ISO standards to ensure barcodes can be read consistently — at all stages of the supply chain. This improves efficiency and productivity. An ISO-based verifier (like ManageArtworks) looks at the symbol in the same way that a scanner does, but goes further by grading the symbol's quality. The grade can range from 4-0 (A-F) based on how close the symbol is to perfect. The lower the ISO grade, the higher the possibility of scanning difficulties. The target measurement for all barcodes is ISO Grade 4, but an acceptable grade can be lower.

|                                                                                                                                |                                                         |                                           |                                                                                     |                                  |
|--------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|-------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|
| <br>advertising & communication services ltd. | Artwork No.                                             | -                                         |                                                                                     | Colours Used                     |
|                                                                                                                                | Customer                                                | Accord                                    |                                                                                     |                                  |
|                                                                                                                                | Description                                             | Temazolamide 5 mg                         |                                                                                     |                                  |
|                                                                                                                                | Market                                                  | UK-IE-MT                                  |  | Pantone 104 C                    |
|                                                                                                                                | Language                                                | English                                   |  | Pantone Black                    |
|                                                                                                                                | Size                                                    | 78 x 35 x 60 mm (5 Capsule Sachet Carton) |  | Pantone 299 C                    |
|                                                                                                                                | Min. Font Size                                          | 7                                         |                                                                                     |                                  |
|                                                                                                                                | Version No.                                             | 3 (SEZ)                                   |  | Keyline / Braille                |
| Date                                                                                                                           | 20_08_16 (Temazolamide 5 mg (ACC-UK-IE-MT)5CAP-CHA-BOX) |                                           |                                                                                     |                                  |
| Prepared By<br>Regulatory Affairs                                                                                              |                                                         | Checked By<br>Regulatory Affairs          |                                                                                     | Approved By<br>Quality Assurance |
|                                                                                                                                |                                                         |                                           |                                                                                     |                                  |
| PIL Size: 300 x 300 mm<br>(Approved By: Packaging Development)                                                                 |                                                         |                                           |                                                                                     |                                  |

**NOTE: 2D matrix / barcode on the label / carton will be included as per the individual national requirement. These are tentative dimensions and as per the m/c requirements minor ammendments will be incorporated without any change to approved font size /. Layout / design / text**



(711754) Dt. 27-09-16



Temozo-  
lomide  
#5 mg

