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Summary Information

File Name	scan (6).pdf	
Report Created	25-May-2023 07:13:43 PM	
Performed By	Anagha Kulkarni (Encept)	

Color Table

Color	Color Name	Master File
Spot Colors (0)		0%
Process Colors (0)		0%

Tips:

navera 🛞 🕅 815 cadalate pelapite tana paragonal

1. If your packaging requires only 3 colors or less, then use Pantone colors, it is often cheaper

If your artwork has full-color photographic images, then you Il need CMYK color process
If you are looking for color consistency from job-to-job and printer-to-printer, then you will need Pantone

If you are rooming to constrained in the part of you and prime to prime
If your artwork contains very thin lines then Pantone colors are better

If your artwork contains retailic or fluorescent colors the Pantone colors are best

6. The less colors you use, the less expensive, in most cases

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Layer Table

Layer Name	Master File	
Visible Layers (0)		
No Visible Layers		
Hidden Layers (0)		
No Hidden Layers		

Font Table

Font Size	Font Name	Master File
No Font(s) Available		

Tips:

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Font or Type size requirements are mandated by many regulatory agencies across industries. These requirements may also be dependent on the size of the Principal Display Panel (PDP). Getting to know which text is in what font size saves a lot of manual checking using rulers and distance measuring methods.

Barcode Table

Barcode Details	Master File	
No Barcode(s) Available		

Tips:

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4. If your artwork contains very thin lines then Pantone colors are better

5. If your artwork contains metallic or fluorescent colors then Pantone colors are best

6. The less colors you use, the less expensive, in most cases