

Proofing Report

Summary Information

Comparison Type	Pixel Compare
Master File	Artwork.pdf
Sample File	v1.pdf
Report Created	04-May-2023 07:25:44 PM
Performed By	Priyanka Gupta
Sensitivity	Default

Deviation

Master Page	Sample Page	Status	Diff Count
1	1	Images do not match	0

Proofing Report

Deviation

Master Page	Sample Page	Status
1	1	Images do not match

Proofing Report

Color Table

'X'- Ink Coverage 'Not Available' for Desktop File Compare

Color	Color Name	Master File	Sample File
Spot Colors (12)		0%	0%
	Varnish Free Area	X	X
	Profile (Non Print)	X	X
	PANTONE Blue 072 CVC	X	X
	PANTONE 355 CVC	X	X
	PANTONE 200 CV	X	X
	Braille	X	X
	Artios_Corte	X	X
	Artios_Hendido	X	X
	PANTONE Orange 021 C copia	X	X
	PANTONE Green C	X	X
	PANTONE 226 C	X	X
	PANTONE Orange 021 C	X	X
Process Colors (4)		0%	0%
	Black	X	X
	Yellow	X	X
	Magenta	X	X
	Cyan	X	X

- Tips:
1. If your packaging requires only 3 colors or less, then use Pantone colors, it is often cheaper
 2. If your artwork has full-color photographic images, then you ll need CMYK color process
 3. If you are looking for color consistency from job-to-job and printer-to-printer, then you will need Pantone
 4. If your artwork contains very thin lines then Pantone colors are better
 5. If your artwork contains metallic or fluorescent colors then Pantone colors are best
 6. The less colors you use, the less expensive, in most cases

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Layer Table

Layer Name	Master File	Sample File
Available Layer(s)		
Visible Layers (3)		
braille	✓	X
main	✓	X
propfile	✓	X
Hidden Layers (0)		
No Hidden Layers		

Proofing Report

Font Table

Font Size	Font Name	Master File	Sample File	
Font(s) 'Not Available' for Desktop File Compare				

Proofing Report

Barcode Table

Barcode Details	Master File	Sample File
Barcode(s) 'Not Available' for Desktop File Compare		

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