

Proofing Report

Summary Information

Master File	Artwork.pdf
Sample File	v1-artwork (1) (1).pdf
Report Created	25-May-2023 07:49:09 PM
Performed By	Bikram Singh

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Color Table

Color	Color Name	Master File	Sample File
Spot Colors (13)		6.67%	8.06%
	Varnish Free Area	1.41%	X
	Profile (Non Print)	4.4%	1.99%
	PANTONE Blue 072 CVC	0.01%	X
	PANTONE 355 CVC	0.71%	X
	PANTONE 200 CV	0.13%	X
	Braille	0.01%	X
	40%	X	0.04%
	PANTONE 485 C	X	0.18%
	Varnish Free (Non Print)	X	1.43%
	PANTONE Process Cyan C	X	1.08%
	PANTONE 877 C	X	0.51%
	PANTONE 116 C	X	0.71%
	*annotation	X	2.12%
Process Colors (4)		5.76%	13.06%
	Black	5.49%	8.04%
	Yellow	0.09%	1.41%
	Magenta	0.1%	1.73%
	Cyan	0.08%	1.88%

- Tips:**
1. If your packaging requires only 3 colors or less, then use Pantone colors, it is often cheaper
 2. If your artwork has full-color photographic images, then you ll need CMYK color process
 3. If you are looking for color consistency from job-to-job and printer-to-printer, then you will need Pantone
 4. If your artwork contains very thin lines then Pantone colors are better
 5. If your artwork contains metallic or fluorescent colors then Pantone colors are best
 6. The less colors you use, the less expensive, in most cases

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Layer Table

Layer Name	Master File	Sample File
Available Layer(s)		
Visible Layers (6)		
braille	√	X
main	√	X
propfile	√	X
Main	X	√
Profile	X	√
Ellipse	X	√
Hidden Layers (0)		
No Hidden Layers		

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Font Table

Font Size	Font Name	Master File	Sample File
3 pt	MyriadPro-Regular	X	✓
4 pt	MyriadPro-Regular	X	✓
5 pt	MyriadPro-Regular	X	✓
6 pt	MyriadPro-Light	✓	X
	OpenSans-Bold	✓	X
	OpenSans-Regular	✓	X
	MyriadPro-Regular	X	✓
7 pt	ArialMT	✓	X
	MyriadPro-It	✓	X
	MyriadPro-Light	✓	X
	MyriadPro-Regular	✓	✓
	MyriadPro-Bold	X	✓
8 pt	ArialMT	✓	X
	MyriadPro-Bold	✓	X
	MyriadPro-Regular	✓	✓
	MyriadPro-Semibold	✓	✓
9 pt	MyriadPro-Bold	✓	X
	MyriadPro-It	✓	X
	MyriadPro-Regular	✓	✓
10 pt	MyriadPro-BoldIt	✓	X
	MyriadPro-It	✓	X
	MyriadPro-Regular	X	✓
11 pt	MyriadPro-Bold	✓	X
	MyriadPro-It	✓	X
	MyriadPro-Regular	X	✓
12 pt	MyriadPro-BoldIt	✓	X
	MyriadPro-Regular	X	✓

Tips:
 Font or Type size requirements are mandated by many regulatory agencies across industries. These requirements may also be dependent on the size of the Principal Display Panel (PDP). Getting to know which text is in what font size saves a lot of manual checking using rulers and distance measuring methods.

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Navigate to Master	Navigate to Target
Master : 1	Sample : 1

Barcode Table

Barcode Details	Master File		Sample File	
EAN13 (5909990042425)	✓		✓	
Image				
Type	EAN13		EAN13	
Value	5909990042425		5909990042425	
Class	Barcode1D		Barcode1D	
Quality	0.98		1	
Confidence	100%		100%	
Direction	RightToLeft		LeftToRight	
Parameter	Value	Grade	Value	Grade
Scan Grade	4	A	3	B
Magnification	86 %	N/A	86 %	N/A
Max-Reflectance	100.0%	N/A	100.0%	N/A
Min-Reflectance	12.5%	A	12.5%	A
Global threshold	56.3%	N/A	56.3%	N/A
Symbol Contrast	87.5%	A	87.5%	A
Min edge contrast	87.5%	A	87.5%	A
Modulation	1.00	A	1.00	A
Defects	0.00	A	0.00	A
Decodability	0.85	A	0.60	B
BWR	0.29 mm	N/A	0.29 mm	N/A

Tips:

Retailers and manufacturers globally use these ISO standards to ensure barcodes can be read consistently — at all stages of the supply chain. This improves efficiency and productivity. An ISO-based verifier (like ManageArtworks) looks at the symbol in the same way that a scanner does, but goes further by grading the symbol's quality. The grade can range from 4-0 (A-F) based on how close the symbol is to perfect. The lower the ISO grade, the higher the possibility of scanning difficulties. The target measurement for all barcodes is ISO Grade 4, but an acceptable grade can be lower.



Martworks 15 mg 30 (3x10), Blister carton, Poland			colours/plates	
 artworks@ma.com approved for print/date	Product by: MA	Product type : Carton	1. black	
	print proof no: 3	pharmacode:	2. PMS Blue 072 CVC	
	origination date: 02.07.2013	min pt size: 7pt	3. PMS 355 CVC	
	originated by: K. karo		4. PMS 200 CV	
	revision date: 08.07.2013		5.	
	revised by: KM	Technical Approval	6.	
	supplier: MA	date sent: 03.07.2013	Non Printing Colours	
		technically app. date*: 04.07.2013	1. Profile	
			2. Varnish Free	
			3. Braille	

* Please note the technical approval is provided by the supplier and is valid on the date indicated.
Any technical changes made by the supplier after approval are not the responsibility of the Artwork Studio.

